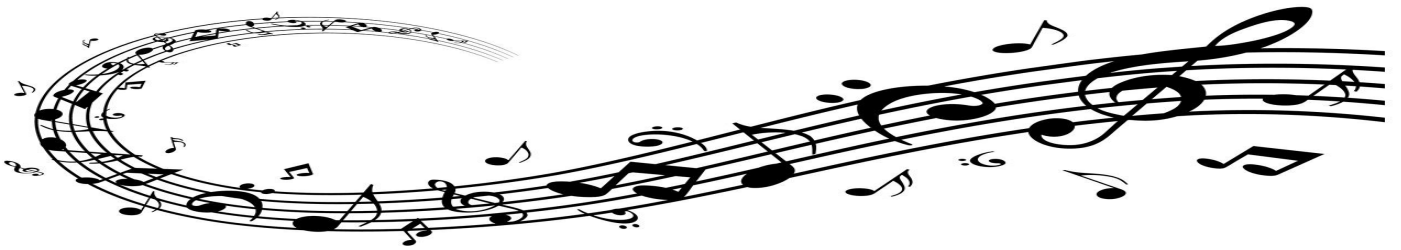


Richard WAGNER

TANNHAUSER
Marcia dall'Opera



Elaborazione Loreto PERRINI

programmare SIAE PERRINI - WAGNER / TANNHAUSER

TANNHAUSER

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Elaborazione Loreto PERRINI

Allegro moderato

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score is divided into several systems of staves. The first system includes Flauto and Oboe. The second system includes Clarinetto in Mib, Clarinetto in sib 1, Clarinetto in sib 2, and Clarinetto Basso. The third system includes Sassofono Soprano, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono. The fourth system includes Corno in Fa 1 and Corno in Fa 2. The fifth system includes Tromba in sib 1, Tromba in sib 2, Trombone 1, and Trombone 2. The sixth system includes Flicorno Soprano, Flicorno Tenore, Eufonio, and Basso Tuba. The seventh system includes Rullante and G.Cassa & Piatti. The score features various dynamics such as *f squillante* and *p*, and includes articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line.

TANNHAUSER

2

This page of the musical score for Tannhauser, page 2, features the following instruments and parts:

- Fl. (Flute):** Part 7, rests throughout.
- Ob. (Oboe):** Part 7, rests throughout.
- Cl. Mib (Clarinete Mi bemol):** Rests throughout.
- Cl. Sib 1 (Clarinete Si bemol 1):** Part 7, includes trills and triplets.
- Cl. Sib 2 (Clarinete Si bemol 2):** Part 7, includes trills and triplets.
- Cl. B. (Clarinete B):** Part 7, includes trills and triplets.
- Sax. S. (Saxofone Soprano):** Part 7, rests throughout.
- Sax. A. (Saxofone Alto):** Part 7, includes trills and triplets.
- Sax. T. (Saxofone Tenor):** Part 7, includes trills and triplets.
- Sax. Bar. (Saxofone Baritone):** Part 7, includes trills and triplets.
- Cr. 1 (Cor Anglais 1):** Part 7, includes a *p* dynamic marking.
- Cr. 2 (Cor Anglais 2):** Part 7, includes a *p* dynamic marking.
- Trb. Sib 1 (Trombeta Sib 1):** Part 7, rests throughout.
- Trb. Sib 2 (Trombeta Sib 2):** Part 7, rests throughout.
- Tbn. 1 (Trombone 1):** Part 7, includes a *p* dynamic marking.
- Tbn. 2 (Trombone 2):** Part 7, includes a *p* dynamic marking.
- Flic. Sop. (Flic. Soprano):** Part 7, rests throughout.
- Flic. Ten. (Flic. Tenor):** Part 7, includes a *p* dynamic marking.
- Euf. (Eufonio):** Part 7, includes a *p* dynamic marking.
- B.Tba. (Bateria):** Part 7, rests throughout.
- Rull. (Rull.):** Part 7, includes a *p* dynamic marking.
- G.C. & P.tti (Grande Corno & Percussion):** Part 7, rests throughout.

TANNHAUSER

This page of the musical score for Tannhauser, page 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Flute in Soprano (Flic. Sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Gong/Cymbal and Tom-tom (G.C. & P.tti). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with a rehearsal mark '13'. The dynamic marking 'p' (piano) is used throughout the score, indicating a soft volume. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

TANNHAUSER

4

This page of the musical score for Tannhäuser, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The strings are represented by Flute in Soprano (Flic. Sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The percussion includes Snare Drum (Rull.) and Cymbals/Traps (G.C. & P.tti). The score is in 3/4 time and features a key signature of one flat (B-flat). The page number '4' is located at the top left, and the title 'TANNHAUSER' is centered at the top. The measure number '19' is indicated at the beginning of the first staff. The Rull. part includes dynamic markings such as mf , f , and ff , and includes first and second endings. The G.C. & P.tti part includes dynamic markings such as mf , f , and ff .

TANNHAUSER

1

Musical score for Tannhauser, page 5, rehearsal mark 1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor I (Cr. 1), Cor II (Cr. 2), Trumpet in Bb (Trb. Sib 1), Trumpet in Bb (Trb. Sib 2), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Flute in C (Flic. Sop.), Flute in C (Flic. Ten.), Euphonium (Euf.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Gong/Cymbal & Tom-toms (G.C. & P.tti). The score is in 3/4 time and features a key signature of two flats (Bb). The first rehearsal mark (1) is indicated by a circled '1' above the first measure. The score begins with a piano (*p*) dynamic marking. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythmic pattern.

TANNHAUSER

This musical score page, titled "TANNHAUSER" and numbered "6", contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 31 with a *p* dynamic.
- Ob.:** Oboe part, starting at measure 31 with a *p* dynamic.
- Cl. Mib:** Clarinet in B-flat part.
- Cl. Sib 1:** Clarinet in B-flat part.
- Cl. Sib 2:** Clarinet in B-flat part.
- Cl. B.:** Clarinet in B part.
- Sax. S.:** Saxophone Soprano part.
- Sax. A.:** Saxophone Alto part.
- Sax. T.:** Saxophone Tenor part.
- Sax. Bar.:** Saxophone Baritone part.
- Cr. 1:** Cor Anglais part.
- Cr. 2:** Cor Anglais part.
- Trb. Sib 1:** Trumpet in B-flat part.
- Trb. Sib 2:** Trumpet in B-flat part.
- Tbn. 1:** Trombone part.
- Tbn. 2:** Trombone part.
- Flic. Sop.:** Flute Piccolo part.
- Flic. Ten.:** Flute Piccolo part.
- Euf.:** Euphonium part.
- B.Tba.:** Baritone Trombone part.
- Rull.:** Snare Drum part, starting at measure 31 with a *p* dynamic.
- G.C. & P.tti:** Gong, Cymbals, and Tom-toms part, starting at measure 31 with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*), articulation marks (slashes), and rests. The page concludes with a *p* dynamic marking at the bottom center.

TANNHAUSER

2

Musical score for Tannhäuser, page 7. The score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinete soprano)
- Cl. Sib 1 (Clarinete soprano 1)
- Cl. Sib 2 (Clarinete soprano 2)
- Cl. B. (Clarinete baixo)
- Sax. S. (Saxofone soprano)
- Sax. A. (Saxofone alto)
- Sax. T. (Saxofone tenor)
- Sax. Bar. (Saxofone barítono)
- Cr. 1 (Corneta 1)
- Cr. 2 (Corneta 2)
- Trb. Sib 1 (Trombeta soprano 1)
- Trb. Sib 2 (Trombeta soprano 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic. Sop. (Flicelina soprano)
- Flic. Ten. (Flicelina tenor)
- Euf. (Eufonia)
- B.Tba. (Bateria)
- Rull. (Rollete)
- G.C. & P.tti (Gonças e Pandeiro)

The score includes dynamic markings such as *f* (forte) and *f* with accents. The percussion parts (Rull. and G.C. & P.tti) are marked with a slash (/) indicating they are not to be played.

TANNHAUSER

8

This page of the musical score for Tannhäuser, page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in Bb (Trb. Sib 1), Trumpet in Bb (Trb. Sib 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Flic. Sop., Flic. Ten., Euf., B.Tba., Rull., and G.C. & P.tti. The score begins at measure 43, marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Rull. and G.C. & P.tti parts feature a rhythmic pattern of eighth notes.

This page of the musical score for Tannhäuser, page 9, features the following instruments and parts:

- Flute (Fl.):** Treble clef, starts with a whole rest and enters in the third measure with a melodic line.
- Oboe (Ob.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Clarinet in B-flat (Cl. Mib):** Treble clef, plays a rhythmic pattern of quarter notes.
- Clarinet in B-flat 1 (Cl. Sib 1):** Treble clef, plays a rhythmic pattern of quarter notes.
- Clarinet in B-flat 2 (Cl. Sib 2):** Treble clef, plays a rhythmic pattern of quarter notes.
- Clarinet in B-flat (Cl. B.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Saxophone Soprano (Sax. S.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Saxophone Alto (Sax. A.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Saxophone Tenor (Sax. T.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Saxophone Baritone (Sax. Bar.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Cor Anglais 1 (Cr. 1):** Treble clef, plays a rhythmic pattern of quarter notes.
- Cor Anglais 2 (Cr. 2):** Treble clef, plays a rhythmic pattern of quarter notes.
- Trumpet in B-flat 1 (Trb. Sib 1):** Treble clef, plays a rhythmic pattern of quarter notes.
- Trumpet in B-flat 2 (Trb. Sib 2):** Treble clef, plays a rhythmic pattern of quarter notes.
- Trombone 1 (Tbn. 1):** Bass clef, plays a rhythmic pattern of quarter notes.
- Trombone 2 (Tbn. 2):** Bass clef, plays a rhythmic pattern of quarter notes.
- Flugelhorn Soprano (Flic. Sop.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Flugelhorn Tenor (Flic. Ten.):** Treble clef, plays a rhythmic pattern of quarter notes.
- Euphonium (Euf.):** Bass clef, plays a rhythmic pattern of quarter notes.
- Bass Trombone (B.Tba.):** Bass clef, plays a rhythmic pattern of quarter notes.
- Snare Drum (Rull.):** Percussion clef, plays a rhythmic pattern of quarter notes.
- Conductor's Cymbals and Triangles (G.C. & P.tti):** Percussion clef, plays a rhythmic pattern of quarter notes.

The score includes dynamic markings such as *f* (forte) and accents (*>*) over various notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 49 is indicated at the start of the first measure for each instrument.

TANNHAUSER

3

55

Musical score for Tannhauser, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. B.), Saxophone (Sax. S., Sax. A., Sax. T., Sax. Bar.), Cor (Cr. 1, Cr. 2), Trumpet (Trb. Sib 1, Trb. Sib 2), Trombone (Tbn. 1, Tbn. 2), Flugelhorn (Flic. Sop., Flic. Ten.), Euphonium (Euf.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals/Trums (G.C. & P.tti). The score is in 4/4 time with a key signature of two flats. A circled '3' indicates a third ending. Dynamics include piano (*p*).

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. Sop.

Flic. Ten.

Euf.

B.Tba.

Rull.

G.C. & P.tti

61

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. Sop.

Flic. Ten.

Euf.

B.Tba.

61

Rull.

61

G.C. & P.tti

TANNHAUSER

12

4

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Cr. 1 *f*

Cr. 2 *f*

Trb. Sib 1 *f*

Trb. Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Flic. Sop. *f*

Flic. Ten. *f*

Euf. *f*

B.Tba. *f*

Rull. *f*

G.C. & P.tti *f*

TANNHAUSER

This page of the musical score for Tannhäuser, page 13, features a variety of woodwind and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle B (Cl. Mib), Clarinet in Sib 1 (Cl. Sib 1), Clarinet in Sib 2 (Cl. Sib 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trumpet in Sib 1 (Trb. Sib 1), Trumpet in Sib 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flugelhorn Soprano (Flic. Sop.), Flugelhorn Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). Percussion parts for Snare Drum (Rull.) and Gong/Cymbal and Tom-tom (G.C. & P.tti) are also present. The score begins at measure 73. The Flute and Clarinet in Sib 1 parts feature prominent triplet passages. The Saxophone Tenor and Trumpet in Sib 2 parts are marked with a forte (*f*) dynamic. The Flute and Clarinet in Sib 1 parts have a wavy line above them, likely indicating a tremolo or vibrato effect. The overall texture is dense and rhythmic, characteristic of the Tannhäuser waltz.

TANNHAUSER

14

79

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. Sop.

Flic. Ten.

Euf.

B.Tba.

79

Rull.

79

G.C. & P.tti

Detailed description: This page of a musical score for Tannhäuser, page 14, features woodwind and brass parts. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The second system includes Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic. Sop.), Flute in C (Flic. Ten.), Euphonium (Euf.), and Baritone Trombone (B.Tba.). The bottom two staves are for Drum (Rull.) and Gong/Cymbal/Tam-tam (G.C. & P.tti). The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). The flute and oboe parts have melodic lines with grace notes and slurs. The clarinet and saxophone parts have rhythmic patterns, with some instruments marked with a slash (/:) indicating they are not playing. The brass parts feature rhythmic accompaniment, with trumpets and trombones playing eighth-note patterns. The percussion parts are marked with a slash (/:) for most of the page.

TANNHAUSER

85

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic. Sop.

Flic. Ten.

Euf.

B.Tba.

85

Rull.

85

G.C. & P.tti

Detailed description: This page of a musical score for 'Tannhäuser' (page 15) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib 1, Cl. Sib 2), Clarinet in E-flat (Cl. Mib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais (Cr. 1, Cr. 2), Trumpet in B-flat (Trb. Sib 1, Trb. Sib 2), Trombone in B-flat (Tbn. 1, Tbn. 2), Flugelhorn in B-flat (Flic. Sop., Flic. Ten.), Euphonium (Euf.), and Baritone Trombone (B.Tba.). The percussion includes Snare Drum (Rull.) and Cymbals/Tam-tam (G.C. & P.tti). The score is in 3/4 time with a key signature of two flats (B-flat major/D minor). The flute and clarinet parts feature prominent triplet passages starting at measure 85. The saxophones and brass instruments provide harmonic support with sustained notes and rhythmic patterns.

TANNHAUSER

This page of the musical score for Tannhäuser, page 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Sib (Cl. Sib 1 and 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais 1 and 2 (Cr. 1, 2), Trumpets in Sib (Trb. Sib 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Flute in Soprano (Flic. Sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The percussion section includes Snare Drum (Rull.) and Gong/Cymbal and Timpani (G.C. & P.tti). The score is in 3/4 time and features a key signature of one flat. The woodwinds and brass play sustained notes with a fermata over the first measure. The flute and clarinet parts have a melodic line starting at measure 91, marked with a forte (ff) dynamic and a triplet of eighth notes. The percussion parts have a rhythmic pattern of eighth notes, also marked with a forte (ff) dynamic. The score is divided into measures by bar lines, with a repeat sign (//) indicating a section that is repeated. The page number 91 is written above the first measure of each instrument part.

programmare SIAE PERRINI - WAGNER / TANNHAUSER

studio musicale PERRINI